

An abstract painting featuring a palette of various shades of green, from dark forest green to light sage green. The composition is dominated by vertical brushstrokes and layered textures. On the left side, there are two prominent, thick, white vertical strokes that appear to be made of a fibrous or rope-like material, possibly paper or fabric, which are layered over the green background. The word "Ri" is written in a white, elegant, cursive script in the center of the image. The overall effect is one of depth and texture, with the white elements providing a sharp contrast to the rich green tones.

Ri

RICCARDO **BERGHELLA** Art

Ri



Riccardo

Riccardo Berghella (Milan 1988), is a groundbreaking artist who creates paintings that are not only good for soul, but also for one's health. With the revolutionary technology used in each painting the air is purified, making interior spaces healthier. This philosophy has led Berghella and his Green Concept to pursue the dream of an eco-sustainable world immersed in elegance, beauty and a healthier lifestyle. Berghella carefully chooses where to exhibit his paintings in venues that share this cutting-edge philosophy of both wellbeing and spiritual luxury.



Luxury is not just in aesthetics; only when external and internal wellbeing merge can you live in true luxury. Berghella's art offers a unique experience between mental and physical wellbeing. There are currently only 55 of Berghella's paintings worldwide made with *Airlite*® paint, a revolutionary technology that purifies interior spaces. These artworks are united by themes of myth, nature, and the human condition. His precious abstract paintings have been exhibited at the most prestigious events, including at *Yves Saint Laurent* and *Biennale di Venezia*. Berghella has received a number of awards such as the *Hybrid Architecture & Design Award*.

Green ART


MY PAINTINGS *also* PURIFY THE AIR

All paintings are made with **Airlite**[®] paint, a revolutionary technology based on natural materials which, activated by light, reduces pollutants in the air (nitrogen oxides, formaldehyde, acetaldehyde, methylene chloride, benzene), fights bacteria and reduces odors by making the most hygienic and healthy interior spaces.

• A TREE IN THE HOUSE



*For example, if I painted a surface of 100 m² with **Airlite**[®] it is as if you are planting 100 m² of trees tall-stemmed; reducing air pollution with the same effectiveness as a forest.*



THE NUM BERS



• NOT RANDOM

The title of each work corresponds to a number.
The numbers do not correspond to the creation of the work in
chronological order, but rather to a special meaning for the artist
closely linked to the work itself.

40 W x 50 H x 1 cm



AIRLITE® AND ACRYLIC ON CANVAS

2019



ABSTRACT N.1

After several trips to Brazil, the music, the colors and the energy of Latin America are grafted into DNA of the artist and express themselves in this work that pays homage to the landscapes and colors of the earth.

The painting is inspired by immersed homes in the jungle, and to the endless houses of the favelas perched on the slopes of the mountains, the vibrant sections and the bright colors are combined with music and sounds some cities; from Bahia to Rio de Janeiro.

50 W x 70 H x 1 cm



AIRLITE® AND ACRYLIC ON CANVAS

2023

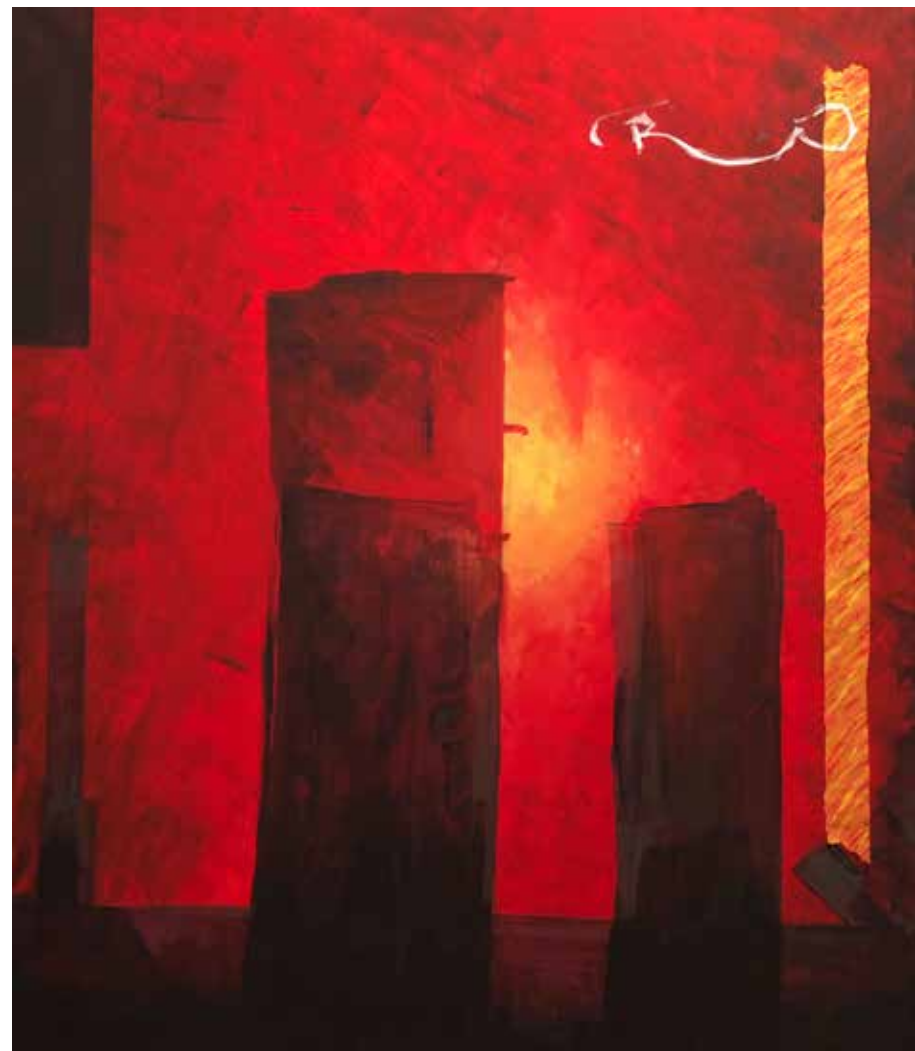


ABSTRACT N.35

When impulsiveness clashes with reason in the artist's mind:

- *The blank canvas represents the mind as a box*
- *The small black square is the reason*
- *Everything else is impulsiveness*

100 W x 120 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2019



ABSTRACT N.6

The power of red explodes in all its shades.

In this work there is a desire to create a painting decidedly powerful and shocking.

This abstract creation is pervaded by a strong charge of energy and passion.

The intent is to represent a landscape

extremely interpretable by the interlocutor:

there are those who see man's hand, like a skyline; there are those who simply see a creation of nature, like ancestral monoliths.

The only unequivocal thing is the energy it gives off, it doesn't matter how it gets there.

120 W x 100 H x 1,7 cm



2021



ABSTRACT N.15

Wind and movement blend with the colors of the ocean to give a source of energy for the soul and sight. The eye of painting sinks into the undisputed dominance of blue, from its indistinct veil emerges flows that drag the space towards depths of different emotional weight.

AIRLITE® AND ACRYLIC ON CANVAS

100 W x 100 H x 1,7 cm

2021



ABSTRACT N.22

The concept of the human mind: the man lives in a box built by himself.

White is one of the protagonists of this painting, which symbolizes the ability to imagine a reality much wider than that of the mind: the reality of the heart and the present moment.

AIRLITE® AND ACRYLIC ON CANVAS

100 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2021



ABSTRACT N.24

The golden rays of the sun illuminate the clouds after a cold rain.

This elegant painting was created in a shower, the water fell like rain and drew the artwork.

100 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2022



ABSTRACT N.28

*White lines symbolize a stylized door,
the passage to a mysterious and unknown world.
It is not a physical world, but a metaphysical one;
green, the protagonist of the painting, exudes a sense
of balance, compassion and harmony.*

100 W x 120 H x 1,7 cm

2022



ABSTRACT N.29

From Hurghada to Marrakech, the pastel colours of the sands and sky brought me into a meditative state. In this work, all the vastness of those horizons is conveyed with extreme lightness.

the material part: the earth, and the spiritual part: the sky, come together to create a great space of stillness.

AIRLITE® AND ACRYLIC ON CANVAS

80 W x 80 H x 1,7 cm

2022



**ABSTRACT
N.33**

In the 70s a shower of golden light covers the dance floor with extreme elegance. The flashes show faces in the dark, moments of extreme material superficiality alternate with more profound and intimate moments

AIRLITE® AND ACRYLIC ON CANVAS

100 W x 100 H x 1,7 cm



2022



ABSTRACT N.40

*Design is precision and functionality.
But what differentiates an object from an art object
is the emotion that is conveyed.
In this painting a burst of passion breaks through
the static and analytical figure.*

AIRLITE® AND ACRYLIC ON CANVAS

80 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2022



**ABSTRACT
N.42**

*In the autumns of Milan, everything loses saturation,
bringing your mind into a state of reflection.
On the surface everything stands still in time,
but beyond the fog, life inside the grey buildings breaks
the daily lethargy*

80 W x 80 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2022



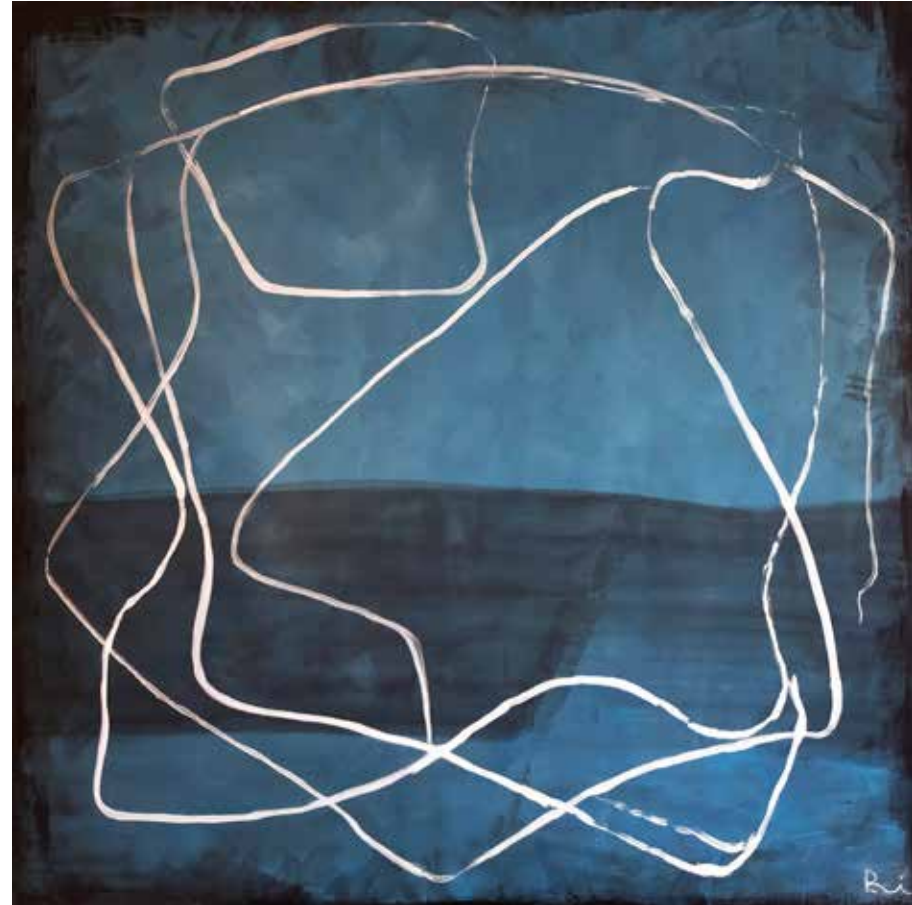
ABSTRACT N.44

The subject of this painting is wind and space, the refreshing breath of nature that crosses buildings and cliffs.

Brush strokes and lines reinforce dynamism of the work, the neutral colors recall the heat and cold of the seasons; the latter, in addition to the format, make it suitable for any type of environment.

Two adjectives served as aspiration for this painting: freshness and dynamism; in this sense it is actually a picture that breathes.

100 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2022



ABSTRACT N.45

The work wants to follow a simple concept: what seems simple in appearance is complex in its structure, exactly like human thought.

Lines that have neither a beginning nor an end they represent the human brain and are formed in one dark and light-free room, unconscious.

The synaptic lines, despite appearing in a state of stasis, are constantly being remodeled and readjusted; just like our brain activity which is static for memories, but dynamic for thoughts.

100 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2022



**ABSTRACT
N.52**

*Two monoliths express the concept of our reality:
we live in a dual universe.
black and white, full and empty, cause and effect.
Can we transcend this cage? Of course,
we just have to get away from the concept of 'time'
and go to the only place of power: the present.*

70W x 90 H x 1,7 cm

2022



ABSTRACT N.59

The vintage colours hark back to an era of engines, bars and industrialisation.

The air began to change into many variations and colours other than blue.

Man's ingenuity was beginning to change the essence of the planet.

AIRLITE® AND ACRYLIC ON CANVAS

100 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2022



ABSTRACT N.63

*White lines symbolize a stylized door,
the passage to a mysterious and unknown world.
It is not a physical world, but a metaphysical one;
green, the protagonist of the painting, exudes a sense
of balance,
compassion and harmony. Green is the color of the SELF.
The work is an invitation to explore yourself and the
infinite way that resides within us.
For the artist only when he is fully aware
and awareness of your own self, you reach a state
of balance and inner quiet.*

100 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2022



ABSTRACT N.71

*The beauty of simplicity in every single sign,
Jackson Pollock called it 'automatic art'; he let his mind
go blank, and his hand go where he wanted.
Not deliberate, not random, some place in between.
Sometimes in life it is not all black and white.*

80 W x 80 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2021



ABSTRACT N.74

Like Abstract N.44, the subject of this painting is wind and space, the refreshing breath of nature that crosses buildings and cliffs.

Brush strokes and lines reinforce dynamism of the work, the neutral colors recall the heat and cold of the seasons; the latter, in addition to the format, make it suitable for any type of environment.

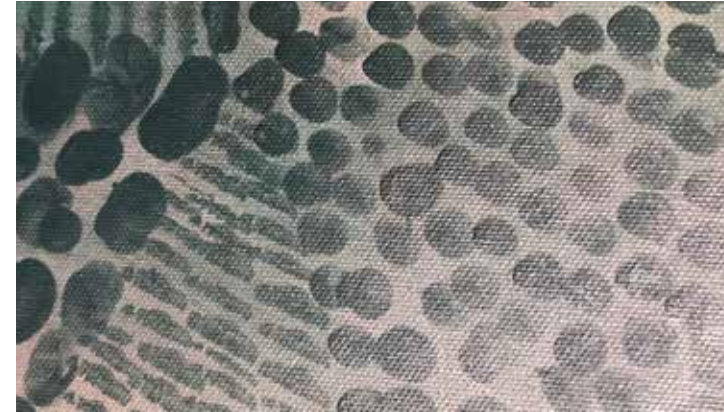
Two adjectives served as aspiration for this painting: freshness and dynamism; in this sense it is actually a picture that breathes.

100 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2021



ABSTRACT N.88

*Every mark on this painting was done with the artist's fingers.
The final result evokes a living and changing surface.
The base of the painting is completely silver and the color of the painting changes according to the point of view.
It's a living and breathing painting.*

100 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2022



ABSTRACT N.97

*Follows the concept of Abstract. N.45.
The two paintings are born and coexist together;
in a metaphorical sense, as the two hemispheres
of our brain, or as Yin Yang.*

80 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2022



**ABSTRACT
N. III**

*Passion-laden brushstrokes stand out against
a warm glow of happiness.
Like so many individuals dancing
in a golden feast of fireworks*

80 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2023



**ABSTRACT
N.41**

*The concept of art and design merge.
what does it take to create a design object?
A line and a touch of passion*

80 W x 100 H x 1,7 cm

2023



**ABSTRACT
N.36**

*In this work the thread of life is the protagonist.
An infinite thread that intertwines, overlaps and plays
with other lives.
In this universe we are all connected.*

AIRLITE® AND ACRYLIC ON CANVAS

100 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2022



ABSTRACT N.80

The artist wanted to evoke the idea of something extremely hot: an incandescent light bulb, the magma coming out of a volcano. He applied layers of crystallised fabric as if they had been burnt by fire.

100 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2022



ABSTRACT N.90

*This painting represents the 'meditation game'.
The background colour is an extremely rare and difficult
colour to create, called Vanilla Violet by the artist,
it represents the colour of the mind in a state of rest.
Meditation is a game that the mind can fall into;
if you strive to empty your mind you will get the opposite
result. If instead you observe thoughts without fighting
them you will see life for what it is: a game.*

100W x 100 H x 1,7 cm

2023



ABSTRACT N.50

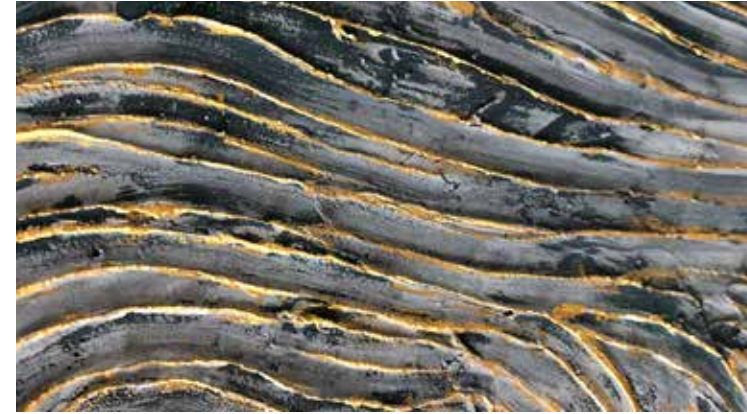
*In myth the tragedy of King Midas tells of the desire to turn anything into gold.
In the artist's imagination King Midas was a giant and a second before he died he touched this canvas with his finger. immortalizing the process of transformation into gold given by his fingerprint.
This painting brings material abundance and wealth, but be careful what you wish for.*

AIRLITE® AND ACRYLIC ON CANVAS

100 W x 100 H x 1,7 cm



2023



**ABSTRACT
N.66**

*In myth the tragedy of King Midas tells of the desire to turn anything into gold.
In the artist's imagination King Midas was a giant and a second before he died he touched this canvas with his finger. immortalizing the process of transformation into gold given by his fingerprint.
This painting brings material abundance and wealth, but be careful what you wish for.*

AIRLITE® AND ACRYLIC ON CANVAS

100 W x 100 H x 1,7 cm

2023



**ABSTRACT
N.37**

*A play between matter,
minimalist shapes
and neutral colours.*

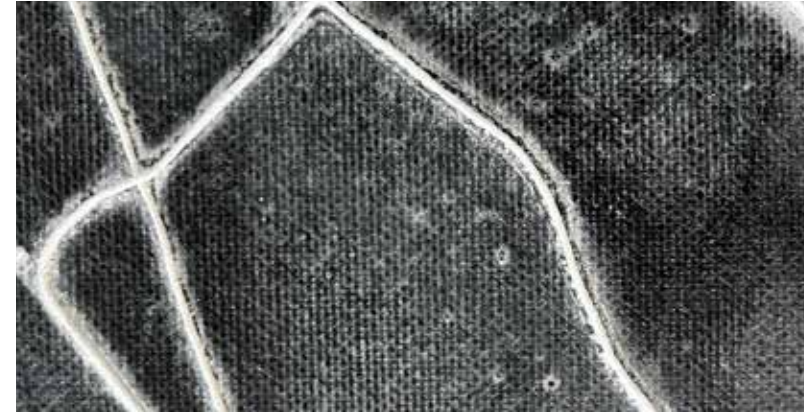
AIRLITE® AND ACRYLIC ON CANVAS

100 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2023



**ABSTRACT
N.30**

*In this work the thread of life is the protagonist.
An infinite thread that intertwines, overlaps and plays
with other lives.
In this universe we are all connected.*

40W x 40 H x 1,7 cm



2023

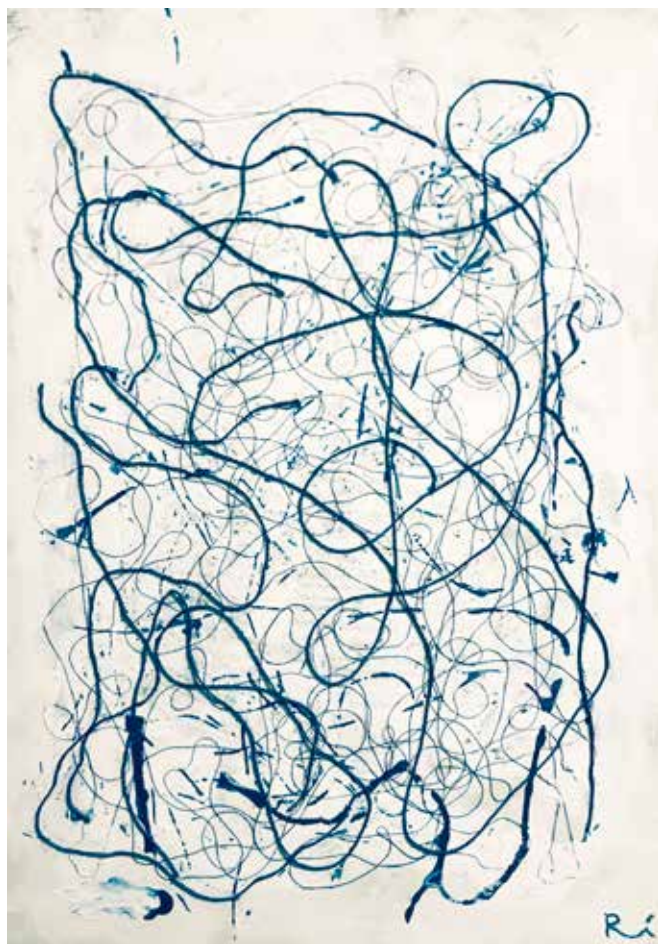


ABSTRACT N.39

*When the liquid form becomes solid,
it gains strength but loses flexibility.
This work wants to focus attention on the center
of the painting where everything is liquid.
The artist wants to be like water and adapt to any
situation, just as the painting looks
at the center of oneself*

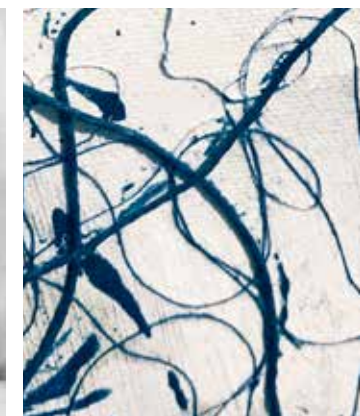
AIRLITE® AND ACRYLIC ON CANVAS

35 W x 50 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2023



ABSTRACT N.53

*In this work the thread of life is the protagonist.
An infinite thread that intertwines, overlaps and plays
with other lives.
In this universe we are all connected.*

100W x 100 H x 1,7 cm

2023



**ABSTRACT
N.84**

*Miami in the 80s, the pink of the sunset
and the foam of the ocean.*

*This magic rests on a square mirror that reflects
another not so magical image:*

Miami in the 80s, pink shirts and lots of white.

AIRLITE® AND ACRYLIC ON CANVAS

100W x 120 H x 1,7 cm



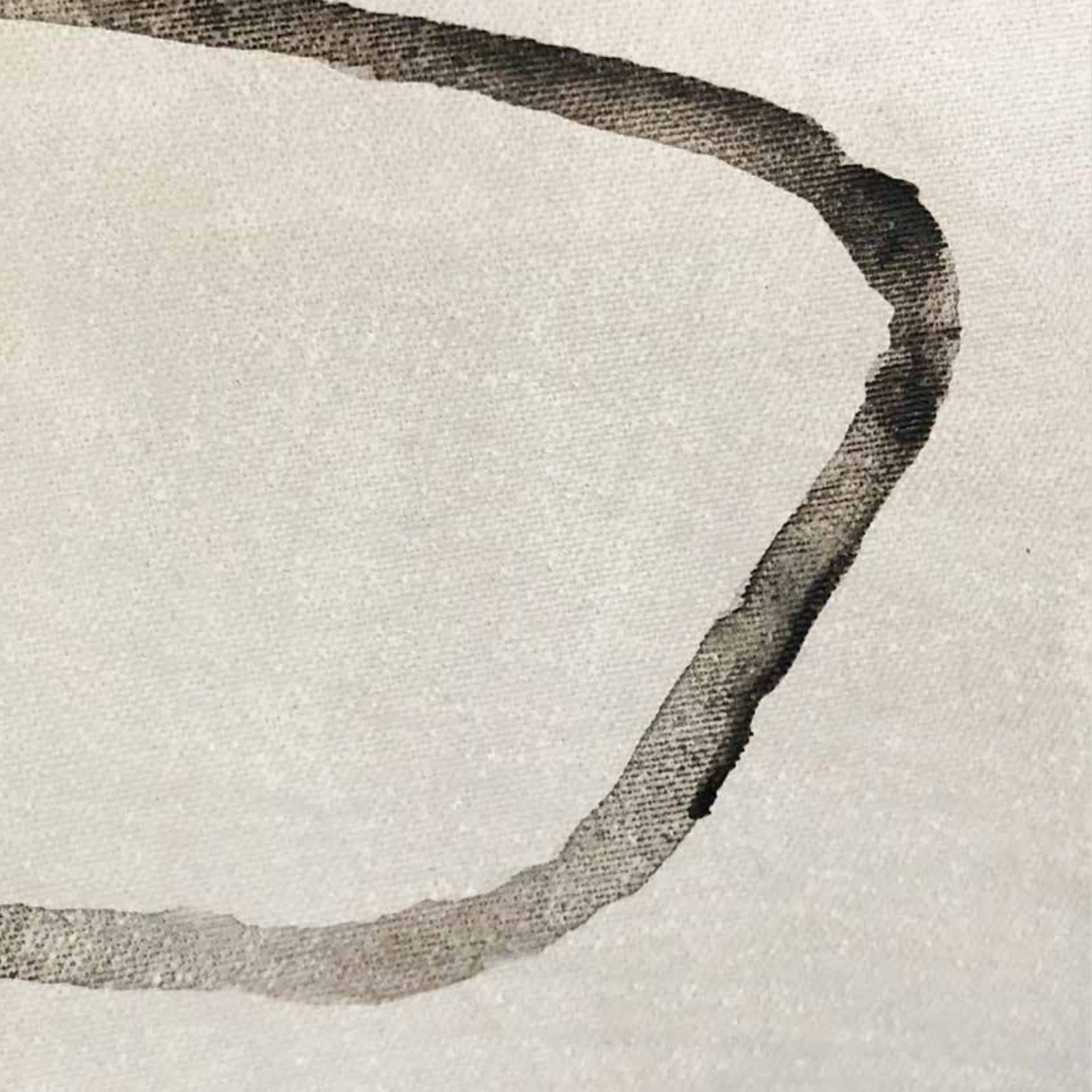
AIRLITE® AND ACRYLIC ON CANVAS

2023



**ABSTRACT
N.60**

It evokes the power of the seas from the deepest abyssal faults. The infinite shades of blue change depending on the point of view. The seabed without water would look like a moon made of craters and scars.



*Limited access to the artist
for the duration of art exhibition*



📞 *whatsapp: +39 346 2190461*

Ri



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riccardoberghella

RICCARDO **BERGHELLA** Art