

An abstract painting featuring a textured background of various shades of green. On the left side, there are two prominent, vertical, white brushstrokes that appear thick and expressive. The overall composition is layered and painterly, with visible brushwork throughout.

Ri

RICCARDO BERGHELLA
ARTE

Ri



Riccardo

Riccardo Berghella, 1988 Milan, where he then studied at Design Politecnico and worked for renowned Italian advertising agencies, like Lorenzo Marini Group, founder of the art movement *Type Art*. The experience Riccardo gained working alongside Lorenzo Marini, influenced him greatly, to the extent of starting **Ri Art** in 2018; a multidisciplinary studio aimed at combining design and abstract art. Riccardo has received a number of awards such as the *Hybrid Architecture & Design Award*.

Riccardo is a groundbreaking artist who wants to create paintings that are good for someone's soul and health. Each painting, infact, is realized with a revolutionary technology, Airlite® paint, that purifies air and makes interior spaces healthier. This philosophy has lead Riccardo and his Green Concept to pursue the dream of an eco-sustainable World dominated by elegance, beauty and a healthier lifestyle. Riccardo carefully chooses where to exhibit his paintings in places that share this cutting-edge philosophy of both wellbeing and spiritual luxury.



Luxury does not only belong to the physical World; luxury belongs to those who can merge physical and intimate wellbeing. That is what Riccardo's art is about. There are currently only 55 Riccardo's abstract paintings Worldwide, some of which have been exhibited in prestigious events and locations such as Yves Saint Laurent, Biennale di Venezia and Grand Hotel Des Bains Kempinski, St. Moritz.

GREEN ART

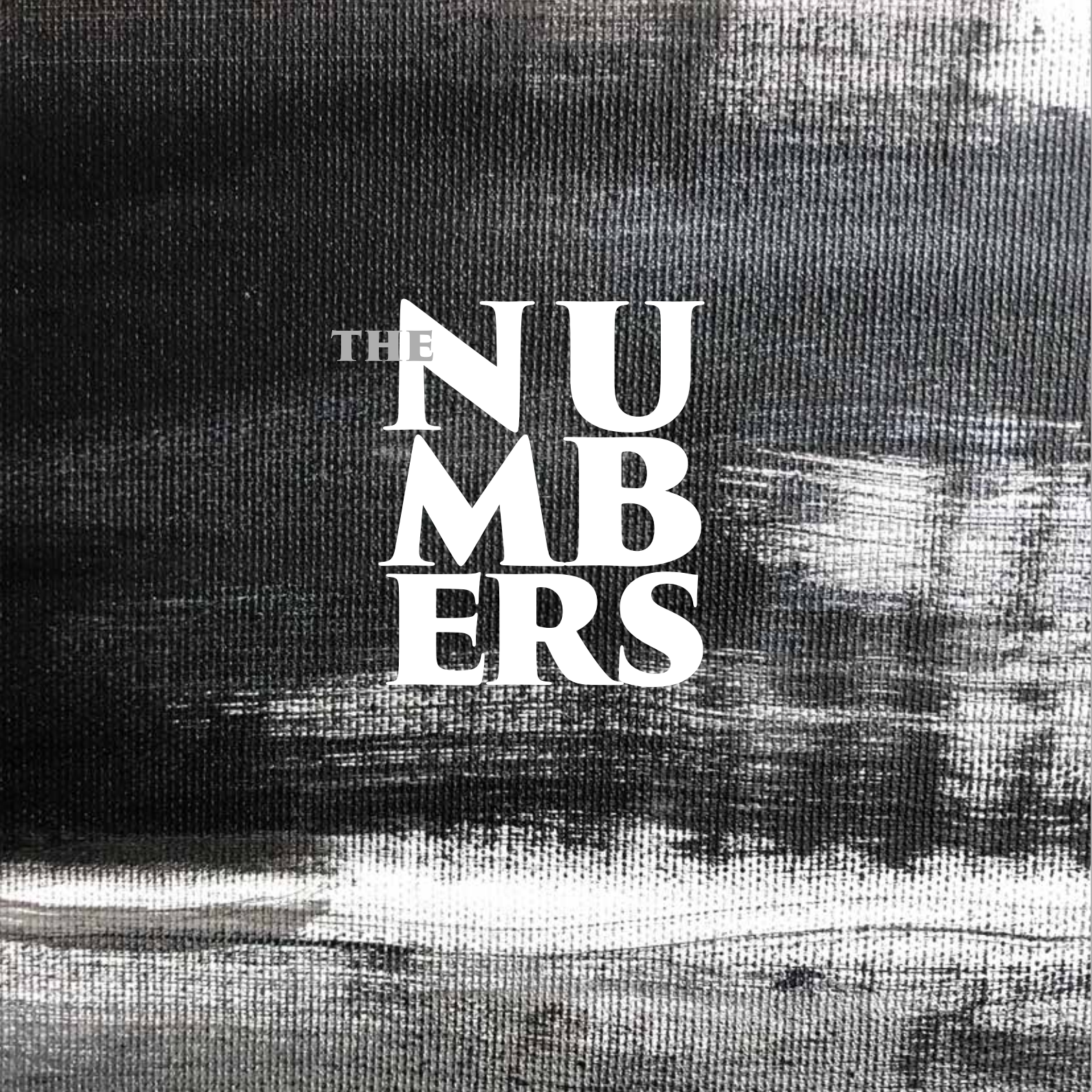
PAINTINGS THAT PURIFY THE AIR

All paintings are made with **Airlite®** paint, a revolutionary technology based on natural raw materials which, activated by light, reduce pollutants in the air (nitrogen oxides, formaldehyde, acetaldehyde, methylene chloride, benzene), bacteria and odors and create more hygienic and healthier interior spaces.

— A TREE IN THE HOUSE



For instance, each 100 m² painted surface with Airlite® correspond to 100 m² of tall-stemmed trees



THE NUM BERS



• NOT RANDOM

Each work is titled with one exclusive number,
not chronological, depending on the intimate meaning
the artist addresses to each work.

40 W x 50 H x 1 cm



AIRLITE® AND ACRYLIC ON CANVAS

2019



ABSTRACT N.1

After regular trips to Brazil, Latin America music, colors and energy are grafted into the artist's DNA, and clearly expressed in this work that celebrates the landscapes and the colors of the Country. Houses lost in the jungle and the endless favelas perched on the slopes of the mountains; the vibrant sections and the bright colors are combined with music and re-sound Latin American cities, from Bahia to Rio de Janeiro.

50 W x 70 H x 1 cm



AIRLITE® AND ACRYLIC ON CANVAS

2023

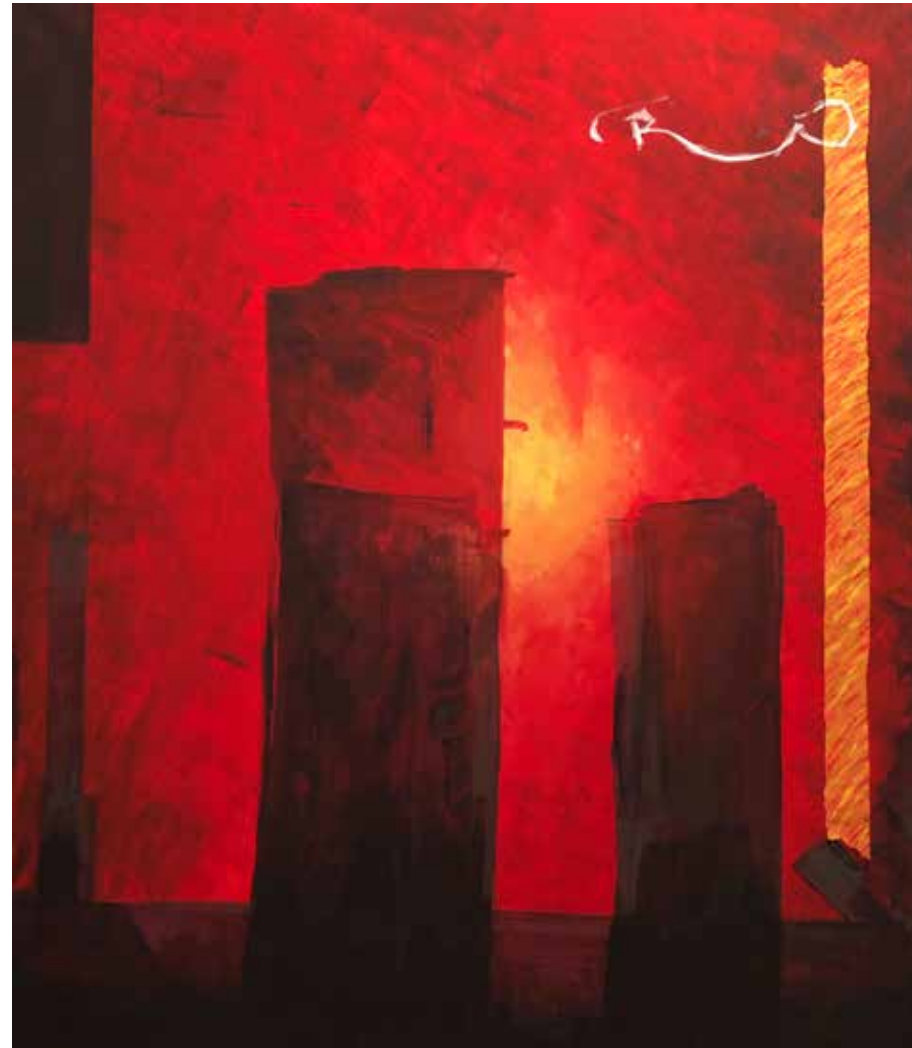


**ABSTRACT
N.35**

When impulsiveness and reason crashes in the artist's mind:

- *The blank canvas being human mind just like a box*
- *The small black square being the reason*
- *Everything else is impulsiveness.*

100 W x 120 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2019



ABSTRACT N.6

*The power of red fires up in all its shades.
This work is the outcome of the desire to create
a powerful and shocking painting, characterized
by a strong charge of energy and passion.
As usual, it does not matter what the observers
sees in it, no matter if a skyline or simply
ancestral monoliths: the one and only clear thing
is the energy it gives off, it doesn't matter
how it gets there.*

120 W x 100 H x 1,7 cm

2021



ABSTRACT N.15

Wind and movement blend in with the colors of the ocean to give energy for the sight and soul. The eye of painting sinks into the undisputed dominance of blue, from its indistinct veil, flow emerge, that drag the space towards depths of different emotional weight.

AIRLITE® AND ACRYLIC ON CANVAS

100 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

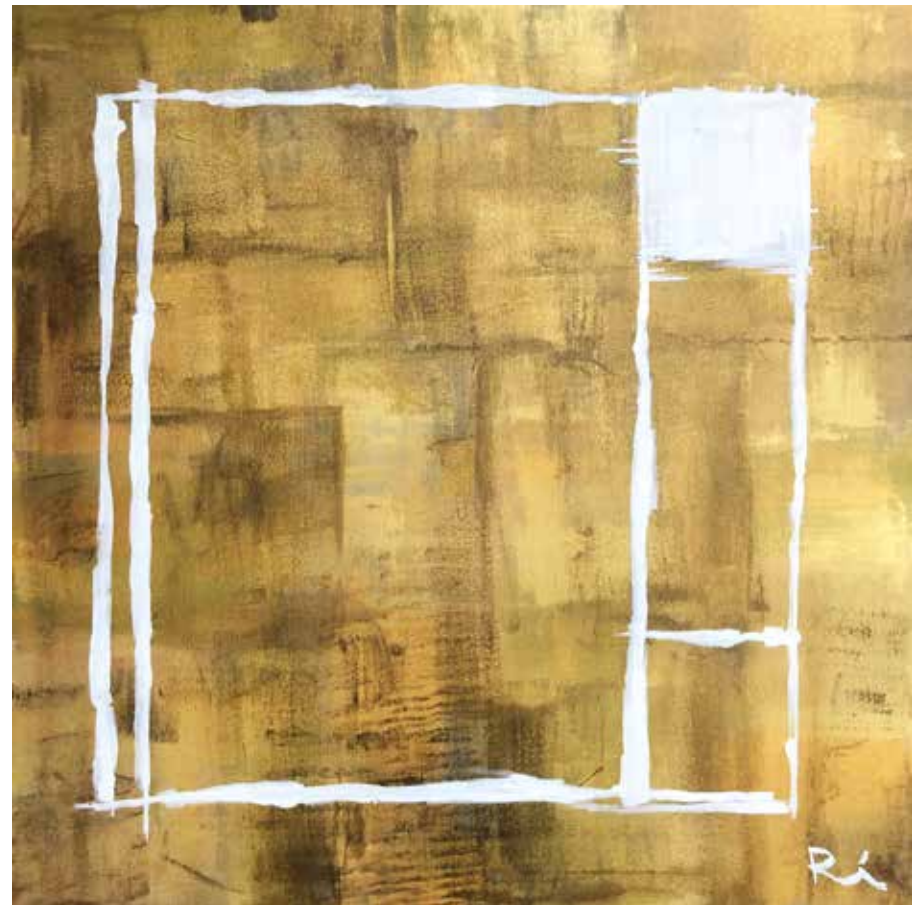
2021



ABSTRACT N.24

The golden rays of the Sun spark up the clouds after a cold rain. This elegant painting was created in a shower, the water fell like rain and drew the artwork.

100 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2022



ABSTRACT N.28

*White lines symbolize a stylized door,
the passage to a mysterious and unknown world.
It is not a physical world, but a metaphysical one;
yellow, the protagonist of the painting, exudes
a sense of energy, joy and harmony.*

80 W x 80 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2022



ABSTRACT N.33



*In the 70s a shower of golden light covers the dance floor with extreme elegance.
The flashes show faces in the dark, moments of extreme material superficiality alternate with more profound and intimate moments*

100 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2022



ABSTRACT N.40

This painting celebrates simplicity.

A work dominated by the contrast between black and white that wants to evoke a symphony of sobriety and refinement. But it is that red detail, that passionate scar that crosses the canvas (which symbolizes the emotions and carnality of life), that steals the gaze and speaks directly to the soul.

A minimal work that does not scream, but whispers, adapting perfectly to refined and simple design spaces. For those looking not only for a work of art, but an experience that combines aesthetic luxury and emotional depth. Because true luxury is what you feel, not just what you see.

80 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2022

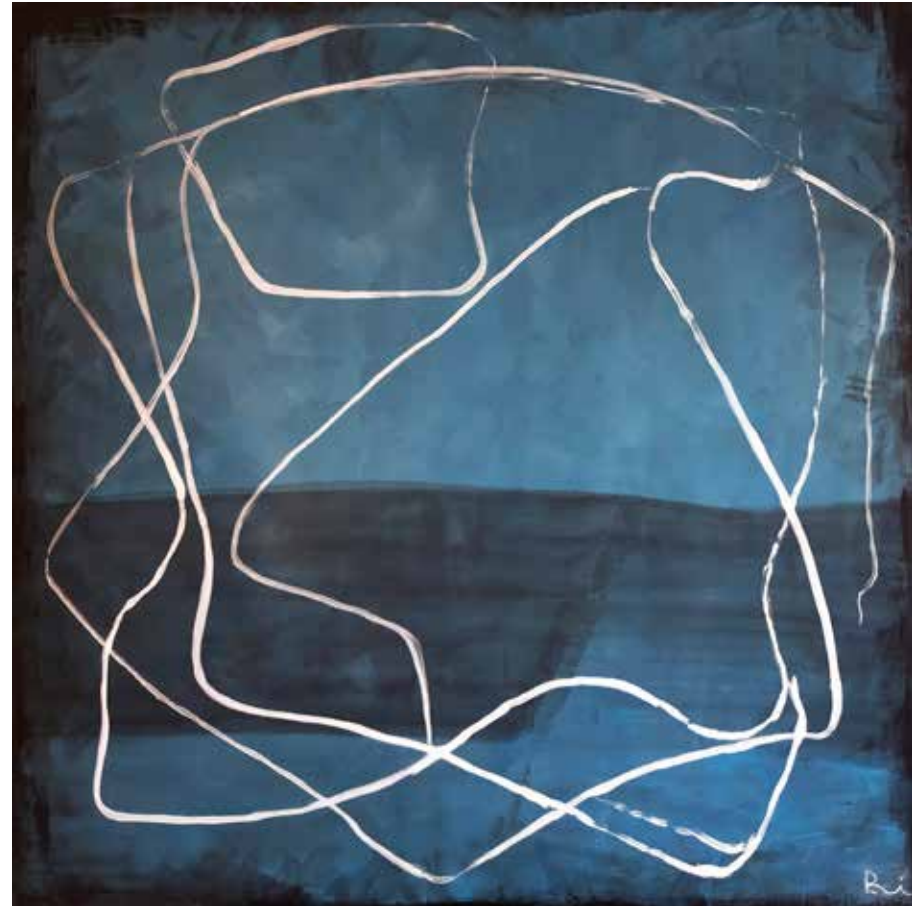


ABSTRACT N.42

Have you ever felt calm and safe during a storm or when seeing clouds full of rain?

It's how I feel when a storm arrives in the summer, I see it as a positive and reflective moment and I wanted to convey it in this work. The neutral tones dance like a breath of wind, bringing with them the purity of the air and the fluidity of the water. It is a visual breath, a refuge of calm and elegance.

100 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2022



ABSTRACT N.45

The work wants to follow a simple concept: what seems to be simple in appearance is complex in its structure, exactly like human thought.

Lines that have neither a beginning nor an end, represent the human brain and are formed in one dark and light-free room, unconsciousness.

The synaptic lines, despite appearing in a state of stasis, are constantly remodeled and readjusted; just like our brain activity which is static in memories, but dynamic in thoughts.

100 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2022



ABSTRACT N.52

Two monoliths express the concept of our reality: we live in a dual universe. black and white, full and empty, cause and effect. Can we transcend this cage? Yes, we just have to get away from the concept of 'time' and go to the only place of power: the Present.

70 W x 90 H x 1,7 cm

2022



AIRLITE® AND ACRYLIC ON CANVAS



**ABSTRACT
N.59**

This painting is born from the colors of the earth, from the essence of the desert, from the magic of the forgotten mountains of Jordan. It is a work that captures the warmth of the rocks, the gold of the sand and the intensity of panoramas that seem suspended in time.

Every brush stroke is a memory, a fragment of that ancient land that has inspired me deeply.

This painting is more than a painting: it is an emotional journey, a call to nature and essential beauty.

100 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2022



ABSTRACT N.63

White lines symbolize a stylized door, the passage to a mysterious and unknown world. It is not a physical world, but a metaphysical one; green, the protagonist of the painting, exudes a sense of balance, compassion and harmony. Green is the color of the self. The work is an invitation to explore yourself and the infinite way that resides within us. For the artist, only when you are fully aware of your own self, you reach a state of balance and inner tranquility.

100 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2022



ABSTRACT N.71

*The beauty of simplicity in every single sign,
Jackson Pollock called it 'automatic art'.
He let his mind go blank, and his hand goes where
he wanted. Not deliberate, not random, some
place in between. Sometimes in life it is not all
black and white.*

100 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2021



ABSTRACT N.88

"88" is not just a number: it is the time, dedication and soul of the artist imprinted on the canvas. Every shade of green tells a story of deep connection, made without brushes, only with bare hands.

The fingers, instruments of precision and passion, have created a unique scaly effect, similar to the skin of a dragon, a symbol of strength and transformation.

This painting is an intimate and experimental journey, where every detail bears the authentic signature of the artist. A work that celebrates the visceral bond between creator and creation, for those looking not only for a piece of art, but a living and unrepeatable experience.

100 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2022



ABSTRACT N.97

With white as the protagonist and the shades of gray that dance in balance, this work is a hymn to the purity and essence of life. The stylized black lines, minimal but powerful, trace subtle paths, like the thoughts that guide our existence. It is not just a piece of furniture, but a statement of style: sober, elegant, perfectly integrated into modern homes with a minimalist design.

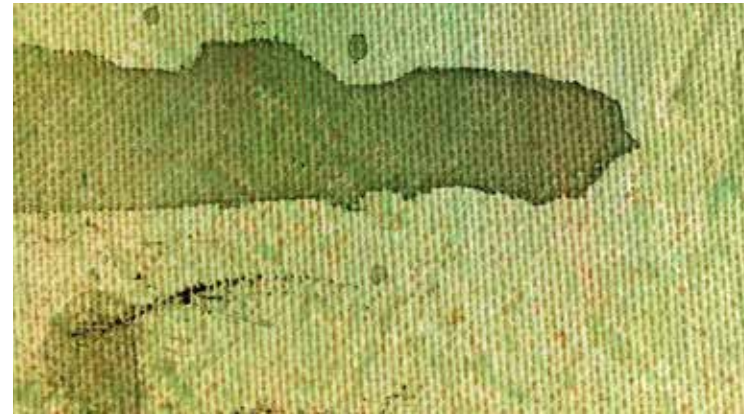
This painting is an invitation to free yourself from the superfluous and rediscover the lightness of a minimalist soul, where every detail has a meaning and nothing is too much.

100 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2023



ABSTRACT N.50



*In myth the tragedy of King Midas tells of the desire to turn anything into gold.
In the artist's imagination King Midas was a giant and a second before he died he touched this canvas with his finger. immortalizing the process of transformation into gold given by his fingerprint.
This painting brings material abundance and wealth, but be careful what you wish for.*

80 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2022



ABSTRACT N.111

*Passion-laden brushstrokes stand out against
a warm glow of happiness.
Like many individuals dancing in a golden
feast of fireworks.*

80 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2023



ABSTRACT N.41

*The concept of art and design merge.
What does it take to create an object of Design?
A line and a touch of passion.*

80 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2023



ABSTRACT N.36

*In this work the thread of life is the protagonist.
An infinite thread that intertwines, overlaps
and plays with other's lives.
In this Universe we are all connected.*

100 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2022



ABSTRACT N.80



The artist wanted to evoke the idea of something extremely hot: an incandescent light bulb, the magma coming out of a volcano. He applied layers of crystallized fabric as if they had been burnt by fire.

100 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2022



ABSTRACT N.90

This painting represents the 'meditation game'. The background color is an extremely rare and difficult color to create, that the artist called "Vanilla Violet": it represents the color of the mind in a state of rest. Meditation is a game that the mind can fall into; if you strive to empty your mind you will get the opposite result. If, instead, you observe thoughts without fighting them you will see life for what it is: a game.

100 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2023



ABSTRACT N.66

In the Myth the tragedy of King Midas, it is told of the desire to turn anything into gold. In the artist's imagination, King Midas was a giant and one second before he died he touched this canvas with his finger, immortalizing the process of transformation into gold, given by his fingerprint. This painting brings material abundance and wealth, but be careful what you wish for.

100 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2023

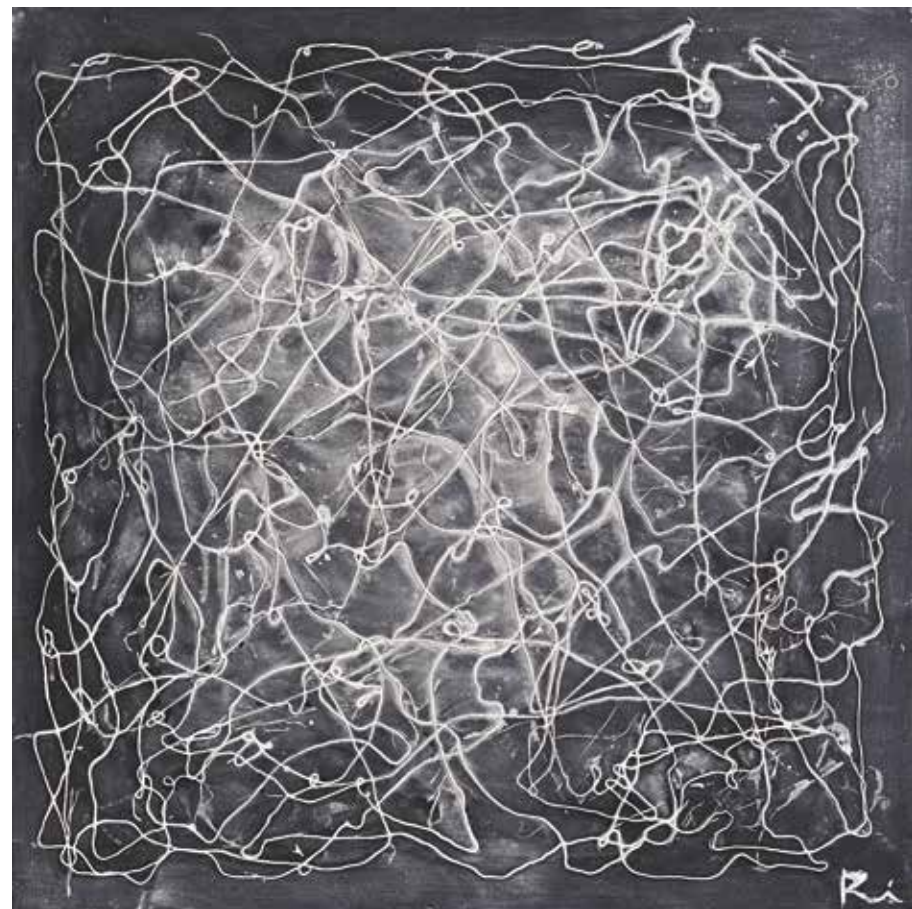


ABSTRACT N.37

*A play between matter,
minimalist shapes
and neutral colors.*

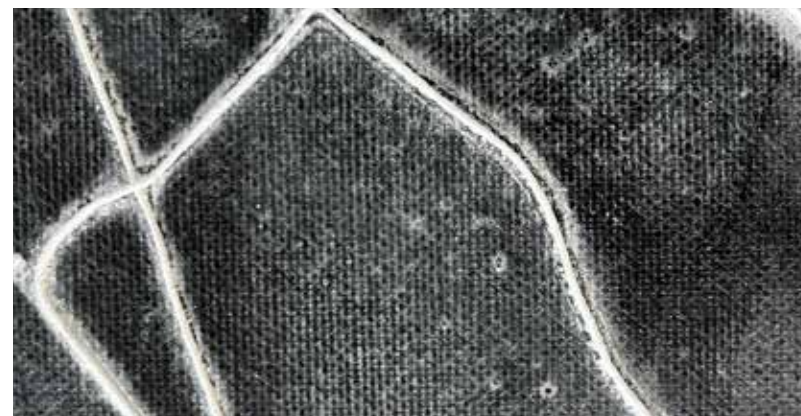


100 W x 100 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2023



ABSTRACT N.30



*Experimentation where the thread of life is the protagonist.
A thread that intertwines, overlaps and plays with other lives; in a universe where we are all connected.*

40 W x 40 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2023

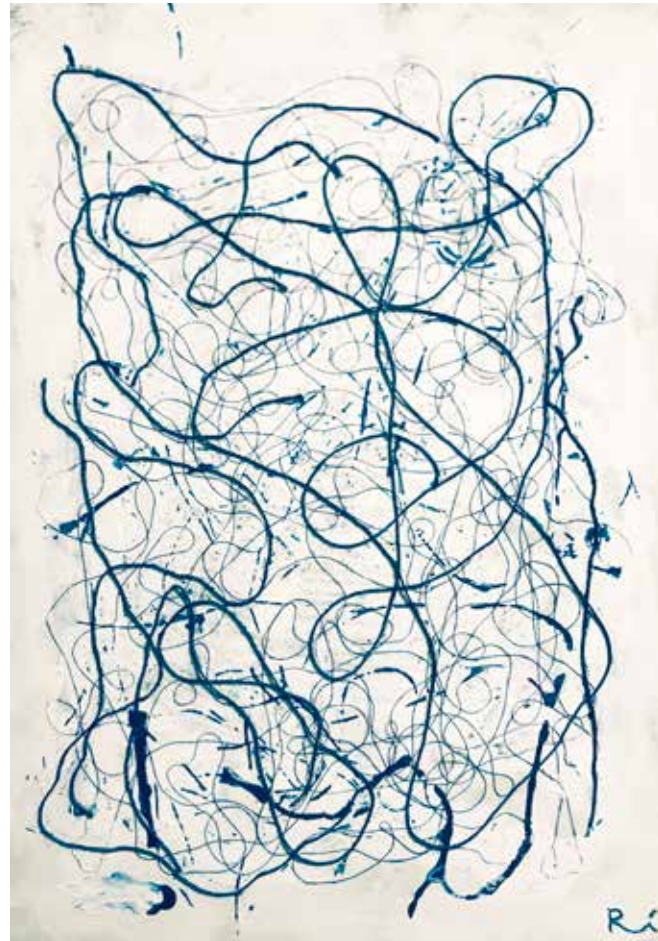


**ABSTRACT
N.39**



When the liquid becomes solid, it gains strength but loses flexibility. This work wants to focus attention on the center of the painting where everything is liquid. The artist wants to be like water and adapt to any situation, just as the painting looks at the center of oneself

35 W x 50 H x 1,7 cm



AIRLITE® AND ACRYLIC ON CANVAS

2023



ABSTRACT N.53

*In this work the thread of life is the protagonist.
An infinite thread that intertwines, overlaps and plays
with other lives.
In this universe we are all connected.*



100 W x 100 H x 1,7 cm

2023



ABSTRACT N.84

*Miami in the 80s, the pink of the sunset
and the foam of the ocean.*

*This magic rests on a square mirror that reflects
another not so magical image:*

Miami in the 80s, pink shirts and lots of white.

AIRLITE® AND ACRYLIC ON CANVAS

100 W x 120 H x 1,7 cm



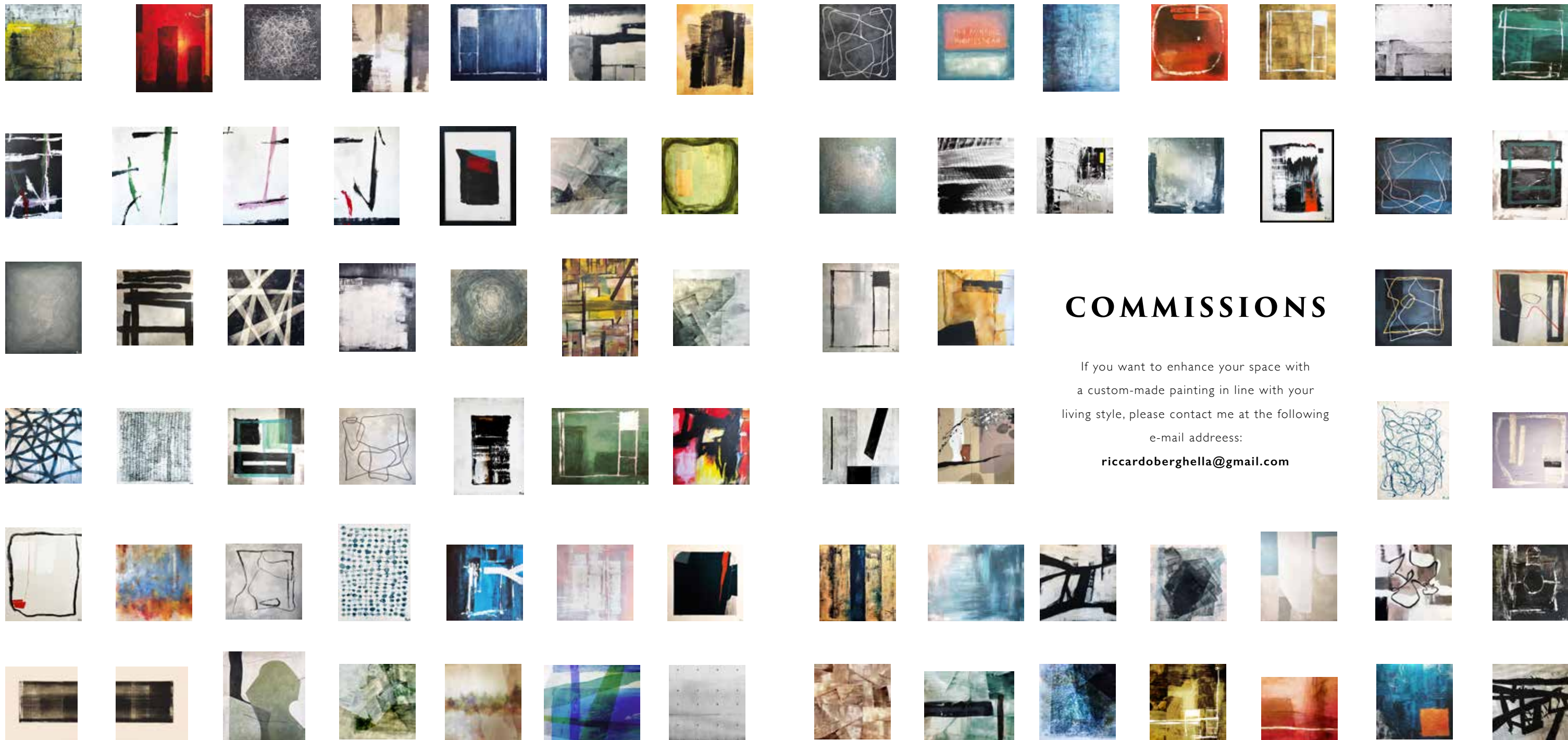
AIRLITE® AND ACRYLIC ON CANVAS

2023



ABSTRACT N.60

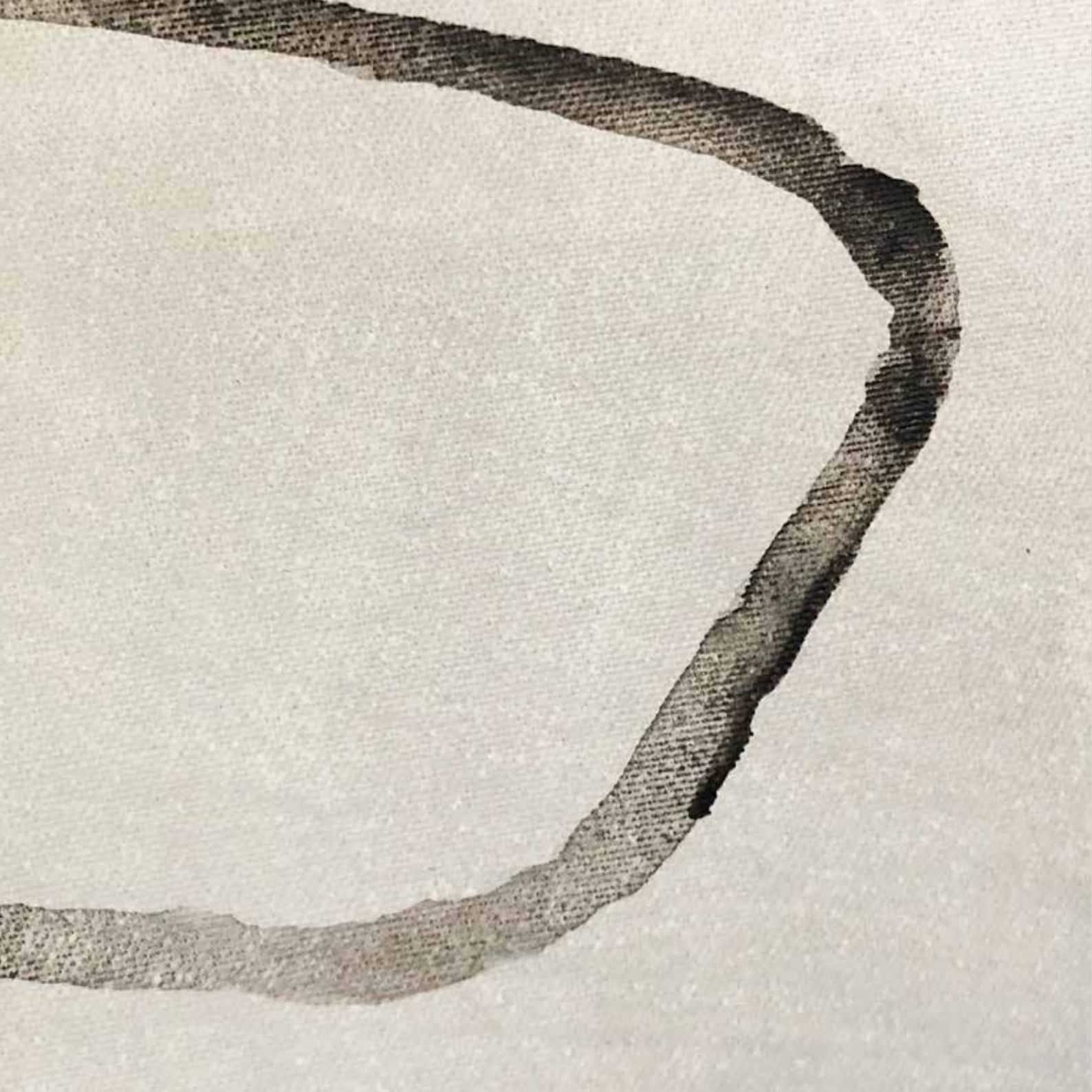
*This painting evokes the power of the seas from the deepest abyssal faults.
The infinite shades of blue change depending on the point of view. The seabed without water would look like a moon made of craters and scars.*



COMMISSIONS

If you want to enhance your space with
a custom-made painting in line with your
living style, please contact me at the following


e-mail address:
riccardoberghella@gmail.com



Milan, Italy

 riccardoberghella

riccardoberghella@gmail.com

 whatsapp: +39 346 2190461

riccardoart.com

Ri



riccardoart.com

RICCARDOBERGHELLA
ARTE